HAER CAL 36-TNPAL.V,

HISTORIC AMERICAN ENGINEERING RECORD

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WALL STREET GOLD MILL Joshua Tree National Monument Twentynine Palms Vicinity San Bernardino County California HAER No. CA-110

Brian Grogan, Photographer, 1991

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- CA-110-30 HISTORIC PHOTOGRAPH SHOWING WALL STREET GOLD MILL FROM WEST TO EAST, PRIOR TO BEING COVERED WITH SHEET METAL IN 1966. PHOTOCOPY FROM A COLOR PRINT, JOSHUA TREE NATIONAL MONUMENT COLLECTION, "FACT FILE, PHOTOGRAPH FILE."
- Note: The following historic photographs were taken by Michael Perkins, ca. August-September 1966. The prints are held in the Joshua Tree National Monument Museum Collection, "Photographs of Wall Street Mill," originally donated to the museum by Michael Perkins.
- CA-110-31 HISTORIC PHOTOGRAPH SHOWING WALL STREET GOLD MILL FROM WEST/SOUTHWEST AFTER THE METAL WALLS WERE INSTALLED.
- CA-110-32 HISTORIC PHOTOGRAPH SHOWING BILL KEYS SITTING AT TOP OF TRAM, PREPARING MILL FOR OPENING LOOKING TO NORTH/NORTHWEST.

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- CA-110-33 HISTORIC PHOTOGRAPH SHOWING MICHAEL PERKINS AT TAILINGS PILES AND SUMP NORTH/NORTHEAST OF MILL.
- CA-110-34 HISTORIC PHOTOGRAPH SHOWING TAILINGS AND TAILINGS POND AND SUMP NORTH/NORTHEAST OF MILL (NOTE CORNER OF ROOF IN LOWER LEFT).
- CA-110-35 HISTORIC PHOTOGRAPH SHOWING BILL KEYS TESTING TEXTURE OF MERCURY ON AMALGAMATION TABLE PLATES (NOTE DROP BETWEEN TWO PLATES).
- CA-110-36 HISTORIC PHOTOGRAPH SHOWING BILL KEYS CLEANING UP AFTER THE MILL RUN (NOTE SCREEN FROM MORTAR SETTING ON TABLE, STAMPS ARE HUNG UP).
- CA-110-37 HISTORIC PHOTOGRAPH SHOWING BILL KEYS PROBABLY WRINGING AMALGAM IN CHAMOIS, FORCING MERCURY INTO GOLD PAN.
- CA-110-38 HISTORIC PHOTOGRAPH SHOWING MICHAEL PERKINS AND BILL KEYS RETORTING GOLD AND MERCURY.

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ADDENDUM TO: WALL STREET GOLD MILL Joshua Tree National Park Twentynine Palms vicinity San Bernardino County California

Photographs HAER CA-110-1 through HAER CA-110-38 were previously transmitted to Library of Congress.

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Brian Grogan, photographer, 1991

CA-110-39 (CT) General view of mill structure showing headworks with slurry table at bottom